

Course Title: DRAWING STUDIO – II

Course Code: BFGD-104/BFGD-104L

Credit Hours: 3 (1+2)

Course Outline:

This course seeks to develop the basic skills of drawing and observations through an intensive study of the human form, from live models.

Course Objectives

- To help the students acquire command on a few more mediums & methods.
- To enable students think out of the box.
- To enable students apply hybrid ideas on their practice.

Course Outcomes

The students will understand the development phases leading to original ideas. They will be able to

- Explore and understand global drawing practices.
- Demonstrate the ability to research in order to stay updated in their field.
- Draw their ideas from imagination.
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Course Contents

- Character drawing
- Perspective drawing & Principles
- Light Study
- Identity and self-exploration.
- Cross Contour & Wireframe
- Free-Hand Perspective/Blocking In/ Line Quality/ Loosening Up/ Loose to Tight
- Line into Value/ Cross-Hatching/ Pen and Ink

- Representation, abstraction, and developing from imagination.

Through problem solving within a range of projects, development of a visual language, and drawing skills to be applied to conceptual, visual, and technical disciplines.

Recommended Books

1. Pearce, Steven. (2013). *Drawing Still Lifes*. Mission Viejo: Walter Foster Publishing Inc.
2. Beloeil, Gilles, Riabovitchev, Andrei & Castr, Roberto F. (2013) *Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth*. UK: 3DTotal Publishing.
3. Maslen, Mick & Southern, Jack. (2011). *Drawing Projects: An Exploration of the Language of Drawing*. UK: Blackdog Publishing.
4. Maslen, Mick & Southern, Jack. (2011). *Drawing Projects: An Exploration of the Language of Drawing*. UK: Black dog Publishing.
5. Civardi, Giovanni. (2010). *The Art of drawing*. UK: Search Press.
6. Greene, G. (2010). *The Ultimate Guide To Colored Pencil: Over 40 Step By Step Demonstrations*. OHIO: North Light Books.
7. Civardi, Giovanni, (2006). *Drawing techniques*. UK: Search Press.
8. Bambach, C. C. (1999). *Drawing and painting in the Italian Renaissance workshop: theory and practice, 1300-1600*. Cambridge: Cambridge University Press.
9. Pogány, W. (1996). *The Art of drawing*. Lanham: Rowman & Littlefield.
10. Hoffman, H. S. (1989). *Vision and the art of drawing*. New Jersey: Prentice-Hall, Inc.